Merger Main Issue In Confab

By Glenn Kensinger
TRUMPET Newswriter

The proposed merger of four Lutheran church bodies and the election of five new members to the Wartburg College Board of Regents are the issues to watch at the 13th Biennial American Lutheran Church Convention, which opened last Thursday in Beatrice, Neb.

Dr. A. E. Haefner, dean of the faculty, will attend the convention in the capacity of vice president of the ALC; Dr. C. H. Becker, as president of Wartburg College; and Dr. William Schmidt, as chairman of the Board of Higher Education.

Merger Under Consideration

Merger plan under consideration is the proposed joining of the ALC with the Evangelical Lutheran Church, the United Evangelical Lutheran Church and the Lutheran Free Church.

The 250 delegates will elect five new regents to fill the vacant seats on the 15-man Board of Regents of Wartburg College. Those elected hold their position for two years.

No special resolution concerning Wartburg College will be submitted to the convention, although there seems to be a movement to change the church policy on borrowing money for expansion," commented President Becker.

As it now stands, any church college which wishes to expand and build must have, at the completion of the building, the full amount of funds on hand. A movement for expansion on the amortization basis may be discussed at the meeting now in session.

'No Controversial Issues'

"I am happy that there are no controversial issues concerning Wartburg College," stated President Becker. "The church has been pleased at our growth, and we can look ahead to continued growth in the future."

Initial plans for next year's Silver Anniversary celebration of the ALC will be framed in sessions this coming week.

"The Wartburg," a historical pageant written by college faculty and students will be staged for the convention by the Wartburg Players Sunday night at 7:30.

Players Truck To Beatrice

Wartburg Players initiate another "first" as they prepare to journey to Beatrice, Neb., on the first road trip that the dramatics club has ever made. Aiding in the packing of stage equipment are Mary Remmers, sophomore; John Goebel, sophomore; and Gary Volberding, junior and stage manager. For details see page 3.

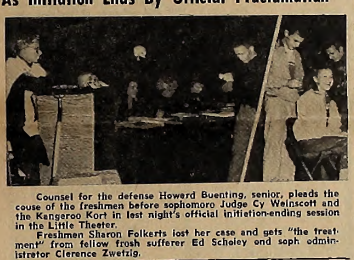
The Wartburg Trumpet

STUDENT VOICE AT 'THE HOME OF THE KNIGHTS'

Volume 20 Wartburg College, Waverly, Iowa, Saturday, October 2, 1954 Number 4

Trustees Sanction F A Building

Kangaroo Kart Stuns, Sentences, Entertains As Initiation Ends By Official Proclamation



Counsel for the defense Howard Buenting, senior, pleads the couse of the freshmen before sophomore Judge Cy Weinscott and the Kangeroo Kort in last night's official initiation-ending session in the Little Theater.

Freshmen Sharon Folkerts lost her case and gets "the treatment" from fellow frosh sufferer Ed Scholey and soph administrator Clerence Zwetzig.

'All My Sons' Scheduled As Production To Be Given Nov. 18-20; Tryouts Soon

"All My Sons," Wartburg Players' first production of the year, will be given Nov. 18, 19, 20 in the Little Theater, according to Charles Dickson, speech department head.

This will be the Players' second venture into theater-in-the-round, after last year's trial production of "Antigone."

Tryouts Held Soon

Tryouts will be held after the cast for "The Wartburg" returns from Beatrice, Neb. Dates will be announced later.

Written by Arthur Miller, "All My Sons" is considered ranking with his prize-winning "Death of a Salesman" as a dramatic play.

Play Borders On Tragedy

A serious play bordering on tragedy, it is the story of one family—man, wife and two sons. The man made faulty aircraft parts during the last war, which indirectly caused the death of his older son. His younger boy is disillusioned when he learns this, because like most youths, he considers his father perfect.

"I feel that this play is worthy of our consideration today because it intends to send o person away from the theater with a better appreciation of life," stated Dickson.

Tickets To Be Available At Treasurer's Office

Tickets for "Madame Butterfly" will be available at the Treasurer's Office upon presentation of student activity tickets Oct. 7 and 8. Hours will be 9-12 in the morning and 1-4 in the afternoon.

Activity cards must be taken to the office if tickets to the opera are to be obtained.

Resignation Taken; Pilgrim Fills Place For Homecoming

"The executive committee of the Senate under authorization of the Student Senate has accepted the resignation of Bob Vogel as Homecoming Chairman and wishes him Godspeed on his trip," reported Tom Loftus, chairman of the executive committee.

Walt Pilgrim, junior, who was on the final ballot for Homecoming Chairman last spring, has been appointed to succeed Vogel. Pilgrim has been serving as financial chairman. His vacancy has been filled by Wayne Weissenbuehler, sophomore.

Pilgrim

"We wish to express our confidence in Pilgrim and Weissenbuehler and know that you will cooperate with them as you have with Vogel. With the enthusiasm and spirit that has been exhibited thus for by the Student Body, we are anticipating a most successful Homecoming," stated the executive committee.

Tentative Steps Started; Architect To Be Employed

By Sten Vogel
TRUMPET Newswriter

Another major step in the Wartburg College building program—the construction of a Fine Arts Building—has been approved by the Board of Trustees of the American Lutheran Church, Pres. C. H. Becker announced late this week.

Herb Engelbrecht, assistant to the president, confirmed the announcement of President Becker and revealed the tentative steps to be taken in initiating the project.

Architect To Be Hired

An architect will be hired in the near future to draw the blueprints for construction, and members of the building committee will visit other campuses to see buildings such as the one planned.

In regard to construction Engelbrecht remarked, "No major steps can be taken until after the ALC Convention. Then we may know more about the plans of the church toward the project."

President Becker commented, "The building committee will start effective planning on the Fine Arts Building immediately after the convention." He added, "We hope to begin construction in the fall of 1955 or the early part of 1956. Planned construction will take around a year."

Site West of P.H.

The structure, to be built on the corner of 1st Ave. and 10th St., one block west of the Publications House, will fulfill the present needs of the music and art departments. Sufficient studios for art, a large choir room and classroom, a large band and orchestra room and 10 to 12 practice rooms will be included in the FAB, according to present plans.

"The building will be so constructed that in the future we can conveniently add a large chapel auditorium to it," Engelbrecht pointed out in explaining the long-range program.

Old Main Crowded

Old Main, built before 1900 as the administration building for Wartburg Normal College, presently serves as the crammed and outdated quarters for the music and art departments. It will be utilized for classrooms upon the construction of the new edifice.

With the completion of Centennial Hall just a month old and the construction of the Student Union progressing steadily, the Fine Arts structure will mark the third building embarkment of the institution since the turn of the half century.

On The Inside

The Church and our foreign policy —column on page 2

Knights beat Central —story on page 5

Men's tastes in women —feature on page 6

Norheim Reflects On Social Directorship; Explains Difficulties, Problems Of Office

By Cy Weinscott
News Editor, TRUMPET

"What does Director of Student Social Activities mean? Simply what it implies—the coordinate and direct campus social activities initiated by the students."

Those were the comments offered by Ray Norheim as he reflected on the newly created office which he is filling this year.

"When an office is established it is difficult of first to administer it," he said, "but as time goes on the functions can be more clearly defined."

Clears All Activities

Foremost among the more tangible duties of Norheim are the clearance and approval of all student social activities through his office. Other duties, according to Norheim, include working with groups and organizations, helping them plan and carry through student body activities.

The professor cited the large growth of Wartburg in the last few years and the difficulty involved in finding the facilities to stage functions for the entire student body.

"It is for these reasons," commented Norheim, "that this office would like to encourage activities sponsored and arranged on a small group level.

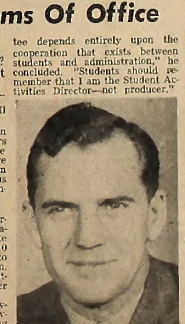
"I'm very much interested in making it known to all the leaders and program chairmen of the campus clubs that I will be more than glad to sit down with them and help arrange different campus activities they may wish to sponsor."

Office Hours Set

Office hours during which Norheim may be reached for consultation and advice in the Senate Office or Faculty Lounge are 10 to 12 each weekday morning, 1 to 4 p.m. Monday afternoon and 2-4 p.m. Tuesday through Friday. Appointments may be made for any other hours.

Norheim urged that anyone having ideas for campus social activities or needing help in planning them make use of the new office.

"The success of this office and of the Student Activities Committee depends entirely upon the cooperation that exists between students and administration," he concluded. "Students should remember that I am the Student Activities Director—not producer."



Norheim

Union On Schedule; Deadline—Aug., '55

With one-fourth of the construction on the Student Union completed, workmen are striving to meet the completion date of August, 1955.

"Work is on schedule," stated Pres. C. H. Becker, "and unless a major setback is encountered, the August deadline will be met."

Next week the second floor of the union will be poured, and, weather permitting, it is hoped the roof will be put on before winter sets in. The steel window frames have already arrived.

President Becker stated, "We will very likely have to collect $70,000 more for the Student Union project. This entire project includes funds for the remodeling of North Hall."

Cooperation Key To Social Problem

In a regular meeting of the Student Senate on April 5, 1954, a resolution recommending the college administration and the Board of Regents to give special attention to obtaining a social activities director for Wartburg was adopted.

The resolution was presented and accepted. Action was taken. Now, at the beginning of the '54 school year, the Wartburg Student Body has its part time social director.

However, here the student interest seems to have stagnated.

A social activities director is just that—a director, not a dictator. This office was not set up as a cure-all for a school's social problem or apathetic situation.

The director is expected to have new ideas and plans to help solve any social problem that becomes evident. However, his capacity is only that of coordination and suggestion. The organizations—the students must act.

Furthermore, the director needs and wants suggestions other than his own. One man's ideas cannot possibly be expected to be the panacea of an entire student body of 700.

The key word for the success of this new social plan and office is cooperation. First, cooperation of the director in making his plans known and showing how they are workable.

Second, the cooperation of the organizations' elected leaders to weigh and try the proposals that come out of regular Student Activities Committee meetings.

Third, the cooperation of the entire student body to back and promote the decisions that take shape in the social activities sponsored on campus.

The social problem is a universal problem—for individuals. You hold the answer. Cooperation is the key.

Sword Points

By The Staff

PLANT BREEDERS have come up with a new botanical marvel—an odorless onion. Prospective "W" Club men are asked to take notice in order to get rid of the big stink going around campus.

• • •

STUDY IN CONTRAST: frosh undergoing Health Daze and seniors groomed for yearbook pictures.

• • •

BASES LOADED, two out, last of the ninth, one run behind—and the furshlugginer television set in the Don Lounge decides to take its own station break.

• • •

GREATEST IMMEDIATE laborsaving device discovered by college students is—tomorrow.

Knight Beat

by Jerry Havor

I noticed that the upperclassmen ere broke a little earlier than usual this year . . . they don't seem to have much income . . . in fact, they've even stooped so low as to beg pennies from the Wartburg women.

Kangaroo Kort Kame

Although the next bit of wit isn't really seasonal, it's in keeping with this column because it's rarely seasonal either. From under the piles of dust and the stacks of books that lay upon the desk, Harold Kurtz uncovered this piece of literary genius:

"Girls when they went out to swim
Once dressed like Mother Hubbard.
Now they have a different whim
And dress more like her cupboard."

Kangaroo Kort Kame

Fred Hubbard, otherwise known as the ideal convo participant, won the admiration of most of the student body. Not only was his presentation short and enlightening—it has led to action.

The men on campus are looking for leaves, most of them being attracted to the green ones. The upperclass leaves wish to remind them that this green color will fade with the coming season.

Kangaroo Kort Kame

On the Wartburg . . . the boys from Alpha House wanted to be outside when the picture of their residence was taken for the Fortress. They'll be there until next year, as Fortress is not taking pictures of the annexes . . . speaking of outside, I've observed that most outside readings are done inside . . . glad to see the frosh are eival defense conscious . . . Why? Why? After all those years why doesn't some one get the bubbler by the mailboxes fixed? Then we wouldn't have to bother Vi for just a glass of water . . . it's a new fad, you know, water erupting from the spouts of water fountains.

NATIONAL NOTIONS
By Sten Bender

Can Church Ruin Foreign Policy Plans?

Since the fall of the EDC, Washington is putting more trust in our questionable allies. These countries which are risks are nevertheless of great potential value. John Foster Dulles has made what amounts to definite arms commitments to Germany, one of the "questionables," and now economic and military aid are going to Spain.

Because of its natural defenses, Spain is almost impregnable by land. It was because of this defensibility that it was chosen by the Pentagon as the site of four modern air bases. A base will be established at Torrejon, El Capero, Moron and Saragossa—large, air bases with permanent installations similar to the bases in Libia and Turkey.

Bender

However, there is one thing not et home in Spain. The church there is strongly opposing this invasion of the West. The West symbolizes advancement and eventuel moral decay and the felling away from Catholicism.

The church is not the quiet, powerless church of the usual dictator state. The Catholic Church in Spain is strong and dynamic, freely publishing its uncensored views in the Ecclesia, the only publication in Spain which does not have to answer to the censors.

Few Protestant churches are found because of the strangle-hold the Catholic Church has on the country. Charges such as "illegal proselyting" are brought against Protestant churches to close their doors.

Imagine what the papers would say about a church being closed under similar circumstances in Russia. Yet it was scarcely mentioned in American papers that our ally, Spain, was the scene of such an unfortunate incident.

Spain is poverty-stricken but proud. She looks upon herself as the mother-country for the Latin Americas, and surely no one can deny that Spain's three main characteristics have been implanted to the Latin Americas. The three characteristics are poverty, ignorance and staunch Catholicism.

Spain considers herself the elder statesman in the world fight against Communism and the champion of Islamic nationalism in North Africa. Terrorists organize in Spain with French full knowledge. Although he does not assist them he is a strong sympathizer.

Although Spain is a hoedeche, the defenses there will greetly strenghten our defense ring around Russia. Under Franco's rule Spain is a slumbering giant, but upon the death of Franco the cover may come off tho pot end Spain may boil over. Will the defenses of the U.S. be washed away in the weves of power-greedy men?

Spain realizes that this alliance with the U.S. has greatly increased her prestige. The older generals, however, would much prefer an alliance with the new Germany.

Dulles is leaning over backward in his efforts to please Germany and support the Christian Democrats and on the other hand is making every effort to please Spain, so that eventually the Germans and the Spaniards may be united in a Bonn-Madrid-Washington alliance.

LITTLE MAN ON CAMPUS by Dick Bibler

"Little TOO rusty, huh?"

The Wartburg Trumpet

Member
Associated Collegiate Press

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Wartburg's Week

Sunday, Oct. 3
7 a.m.—Divine Worship, St. Paul's
8 a.m.—Divine Worship, St. Paul's
9 a.m.—Bible Discussion Groups, St. Paul's Parish House
10:45 a.m.—Divine Worship, St. Paul's
7:30 p.m.—Luther League, Little Theater

Monday, Oct. 4
6:45 p.m.—Chapel, Little Theater
7:15 p.m.—Student Senate
7:15 p.m.—KWAR: News Staff meeting, Room 208 Luther Hall

Tuesday, Oct. 5
6:45 p.m.—Chapel, Little Theater
7:15 p.m.—Lutheran Student Council, Room 208
7:15 p.m.—MAC, Old Main
7:30 p.m.—Fortress Staff meeting, Room 207 Luther Hall

Wednesday, Oct. 6
6:45 p.m.—Chapel, Little Theater
7:30 p.m.—World Affairs Forum, Wartburg Hall Lounge
7:30 p.m.—Larson Recital, Little Theater

Thursday, Oct. 7
6:45 p.m.—Chapel, Little Theater
7:30 p.m.—Wartburg Singers, Little Theater
7:30 p.m.—"W" Club, Room 312

Friday, Oct. 8
6:45 p.m.—Chapel, Little Theater
8 p.m.—Football, Eldora Visits here

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Lana Turner in
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FIRE PREVENTION WEEK • OCTOBER 3-9

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'The Wartburg' In Initial Showing At Beatrice, Neb.

Historical Drama Of Wartburg Castle Written By College–Produced By Players

By Shirley Sekas
Feature Editor, TRUMPET

An audience of two thousand to three thousand people will witness the initial production of "The Wartburg" at the convention of the American Lutheran Church in Beatrice, Neb., tomorrow night at 7:30 in the Municipal Auditorium.

"The Wartburg" is a historical drama about the Wartburg Castle situated on a knoll in the Thuringian Forest of Germany for nine hundred years. Once a center of law and order, the fine arts, Christian social service and the Christian faith, the Castle is now a political museum for the Communists.

Dr. John Hiltner of the philosophy and Latin departments and the Rev. Walter Tillmanns of the German department began research on the drama three years ago, obtaining some books and information from friends behind the Iron Curtain.

RAC Adopts Outline

After the Religious Activities Committee had adopted Dr. Hiltner's basic outline of the play, Tillmanns wrote a first draft of the entire production. Dr. Hiltner, Miss Margaret Wolff, Dr. Edwin Sandberg, Loren Maakestad and Miss Erna Moehl, all of the English department, and a number of students then rewrote the script and adjusted it to the stage.

The lyrics in the Contest of the Minnesingers were written by Dr. G. J. Neumann of the English Department and set to music by Dr. Edwin Liemohn of the Music Department.

In 1952 the Wartburg Castle was taken away from the church by the Communist government of Eastern Germany and converted into a political museum. The first scene of the drama portrays Dr. Edelhard telling a group of Christian young people, members of the Junge Gemeinde, the story of the castle, because he wants to convince them to hear witness for their faith in a Communist world.

Dr. Edelhard Tells Story

Dr. Edelhard then takes them back to the founding of the castle in the 11th century, acquainting them with the story of the Saengerkrieg, or Contest of the Minnesingers, tells them about St. Elizabeth's service to the poor and climaxes his tale with the story of Martin Luther and his translating the Bible while at the Wartburg.

Portraying Dr. Edelhard, the castellan of the castle, who was ousted by the Communists, will be Harry Button, sophomore. Don Metzger and John Goebel, sophomores, will enact the roles of Karl and Armin, while sophomores Marvin Remmers and Gary Volberding will portray policemen.

Taking the roles in Scene I are Jerry Haver, senior, Louis; Joe Siplon, junior, First Hunter; Jack Eske, senior, Second Hunter; and Paul Hesterberg, sophomore, Woodsman.

Nerenhausen Featured

Chet Nerenhausen, senior, will be featured as Count Hermann, and Lavonne Otto, junior, as the Countess. Louis and Heinrich will be portrayed by seniors Darrell Alfson and Conrad Grosenick, while sophomores Marvin Remmers, Jim Roever and Joe Siplon will take the roles of the Herald, Juggler and Knight. Seniors Al Koeneman and Paul Baehmann will portray singers.

Elizabeth, the angel of merry who lived at the Wartburg in the 13th century, will be enacted by Janice Rapp, sophomore. Hesterberg will take the role of Count Louis, and Remmers will portray the Priest.

Featured in Scene IV as Frau von Berlepsch and Hans von Berlepsch are Christina Tull, sophomore, and Nerenhausen. Sophomores Bonita Heard and Eleanor Hieronymus will portray Paula and Irmela. Grosenick will enact Bertrand, and Haver is cast as Junker Joerg.

Cast At Beatrice

Members of the cast left for Beatrice this morning by bus and will stay in private homes. Fourteen people from Beatrice will participate in the first road rehearsal tonight.

Charles Dickson of the speech department and director of the play commented, "Producing a play of this sort involved a tremendous amount of work and expense, especially since it was the first time the Wartburg Players went on the road."

Scenery had to be designed to fit the mood and spirit of the play, and yet he transported easily by truck. Much of the costuming was done this summer, and rehearsals began when school started this fall.

Serving as stage manager is Volberding. Members of the building crew are Volberding, Roever, Metzger, Alfson, Eske, Haver and Nerenhausen. Dr. Katherine Love of the German Department and Miss Hazel May Snyder of the Home Economics Department took charge of costuming, while Miss Helen Wright of the Art Department furnished the props.

'Play Shaped Up'

Dickson remarked, "The play has shaped up very well with the enthusiasm shown by the cast and the cooperation received from many people."

A repeat performance, to which churches in the surrounding area have been invited, will be presented at the Knights Gymnasium Oct. 17 at 7:30 p.m. Dr. Hiltner expressed the hope that the name of Wartburg will become more meaningful to our students and people as a result of the drama.

Portraying a scene from "The Wartburg" in dress rehearsal are Paul Baehmann, Darrell Alfson, Chester Nerenhausen, seniors; Lavonne Otto, junior; Conrad Grosenick, senior, and Al Koeneman, senior.

—TRUMPET photo by Lee Luebke

THE TRUMPET RECOMMENDS

Opera—Today's Misunderstood Art

By Darrell Alfson
TRUMPET Feature Writer

Opera—a term which has struck terror into the hearts of some people. Opera—the art which has been maliciously attacked and fervently defended for the last four hundred and fifty years. Opera—the most misunderstood of entertaining art.

The art is defined both as "the fusion of poetry, music, dance, lighting, staging, acting and singing into one artistic whole" by Elie Siegmeister, and "an exotic and irrational entertainment" by Samuel Johnson.

Let's deal with the last definition, that of misunderstood opera. There are many reasons and hypotheses why opera should offer such a block to human comprehension.

First, there is the original idea that opera was fit only for the blood of royalty and the elegance of nobility. This is now obsolete. Second, opera is usually in a foreign language — a factor which is somewhat, but not effectively, solved by a libretto.

Alfson

"Madame Butterfly," the first Artist Series number, will be presented in English. Thirdly, opera deals with manners and customs which have little interest or value to Americans. The United States is no longer an isolationist country.

These are some of the static quotes mouthed by the milling crowd as they shudder at the word "opera."

Since the advent of radio, the knowledge and popularity of opera has spread to the extent where "revulsion" is more than the subject for a crude song explaining the virtues of the disparagement of spittle into a cuspidor.

Three weeks from tomorrow the most experienced and proclaimed of American opera road companies, Charles Wagner's touring company, will present Puccini's "Madame Butterfly" in the Knights Gymnasium.

This is not an attempt to goad people into suffering through an evening of confusion; but if one prepares for and understands "Madame Butterfly," the opera can become an experience of emotional catharsis.

We in the Midwest have not had extensive opportunity to become acquainted with opera. Through a combination of events it is becoming easier to see and hear opera done in English and produced by a good company.

The double reaction of the tremendous cost of operating and maintaining a permanent opera house plus the wide radio-spread appeal of opera has induced the formation of touring companies. These factors plus the growing demand for opera in English has culminated in the presentation of "Madame Butterfly" here on Oct. 24.

Still we must prepare ourselves for this production if we wish to enjoy the full grandeur and emotion of its presentation.

C. Robert Larson of the music department is preparing a convocation program to acquaint the student body with "Madame Butterfly" through records, pantomime and explanation.

The school library has a good selection of books giving the resume of operas and information on all phases of the operatic production.

Become acquainted with the story. Remember, opera is not a hamburger and malt to be taken to sustain life, but contains the properties of a seven-course dinner to be enjoyed and remembered for months to come.

Hulme Addresses Convo On 'Mature Dependence,' Stresses *Ultimate Dependency Rests On God*

BY Ken Starck
Managing Editor, TRUMPET

"We are dependent on one another whether we like it or not," remarked Dr. William Hulme, head of the Christianity Department, as he addressed Thursday's convocation on the subject of "Mature Dependence."

Man's ultimate dependence is upon God. One can be dependent upon God and still maintain his freedom, provided that he does not lose patience. For as the writer of Hebrews says, "let us run with patience the race that is set before us."

Two Meanings Of Patience'

"There are two meanings of patience," stated Dr. Hulme: "first, that of waiting, and secondly, that of perseverance or work. All have to wait and all have to work."

By making ourselves humble, he went on, we can be chastened. Humbleness will take pride from us and make us realize we need others. The highest exercise of human freedom is trusting ourselves before God in faith.

'Faith Needed To Receive'

Dr. Hulme emphasized, "It takes just as much faith to receive everything as it does to take nothing."

As a final definition of maturity, Dr. Hulme concluded, "Maturity is live and help live."

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"LUCKY ME"
(In Cinemascope)
with Doris Day
and Robert Cummings
Wednesday — Oct. 6
— BUCK NIGHT —
"THE BACHELOR AND
THE BOBBY-SOXER"
with Cary Grant and
Shirley Temple
Thurs.-Fri.-Sat.—Oct. 7-8-9
Bert Lancaster in
"THE CRIMSON PIRATE"
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Children Under 12 — Free

Summer Tour Reveals Japan, Europe To Globe-Hoppers Snyder, Hovdesven

By Velerie Gerit
TRUMPET Feature Writer

Wartburg faculty members scattered from Japan to Europe this summer as two college instructors jumped off on extended tours.

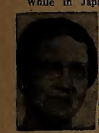
Miss Hazel May Snyder, head of home economics, headed across the Pacific while Dr. E. A. Hovdesven, of the Music Department, took in northern Europe and Scandinavia.

"One of the high spots of my trip was going over to Japan on a cargo ship," Miss Snyder stated. "I am very enthusiastic about cargo boats and I think I made a pretty good sailor."

Captain Entertaining

During the 12-day trip, the ship's captain entertained the nine passengers with motion pictures and music, two of the latter religious numbers were also presented occasionally. Miss Snyder reported that this was especially for the benefit of her and her companions.

While in Japan, Miss Snyder played the double role of guest-tourist, staying at the home of the Missionary Mayer family. The Mayers have been in Japan over 40 years, and are good friends of Miss Snyder.



Snyder

Four other missionaries, including the Rev. John Bowman and his wife, both Wartburg graduates, also entertained Miss Snyder on the oriental islands.

Honshu, the middle and largest island, and Hokkaido, the northern island, contained many scenes of interest for the home ec teacher.

'Festive' Chief Interest

"My chief interest was the beautiful Tanabata Festival in Sendai," claimed Miss Snyder. "This colorful festival is celebrated once a year when two stars cross the milky way. Each home and school has a shoot or spray of bamboo in the street, and paper decorations are everywhere."

Another unusual experience had by Miss Snyder was a visit to the Ainu Tribe of aborigines on Hokkaido Island.

"These people are not Japanese but could be compared to our American Indians. Bear ceremonies are common among the Ainu Tribe as they put emphasis on strength and courage, and a bear to them embodies all these traits."

Lake Noriji's "Japanese Alps" were the setting for a missionary conference attended by Miss Snyder. Missionaries of all faiths in Japan were present at this session. Particularly interesting to her, however, was the scenery, which reminded her of the Swiss Alps.

'Learned Chinese Customs'

"I had several meals in Chinese homes and learned a great deal about some of their foods and customs," stated Miss Snyder, adding, "After three months I was able to handle chopsticks quite well."

"I was also favorably impressed with the hospitality and friendliness of the Japanese and I made many friends among them."

In contrast to Miss Snyder, Dr. Hovdesven crossed the Atlantic. He has returned with a colorful account of his touring with Dr. S. W. Ylvisa, a Minnesota M.D., his traveling partner.

Hovdesven

"Whether driving through vast herds of reindeer owned by the colorfully dressed nomadic Lapps skirting the rapids on the Tana River in long Finnish canoes or viewing the Iron Curtain along the Norwegian-Russian border river at Kirkenes in East Norway, we had a wonderful time," exclaimed Dr. Hovdesven.

Took 5,000 Feet Of Film

Above the Artic Circle the two Midwesterners shot 5,000 feet of film.

Dr. Hovdesven picturesquely describes the region. "Here one sees a revitalized postwar region with gleaming new cities and homes set against the green mountain background, as well as the old Norway where farmers cut grain by hand and whole families help in the alfalfa harvest."

Other outstanding incidents on this trip included the music festival at Bergen, home of Grieg; Ole Bull, and Ibsen; a three-day midnight sun cruise visiting Nordkapp and other quaint fishing ports in Norway; and playing the oldest Baroque organ still in use in Europe.

Heard Opening Opera

Hearing the opening opera of the season in Stockholm and also attending "Don Carlos" at the Royal Opera in Copenhagen were of special interest to Dr. Hovdesven.

In addition, he viewed the tomb of General Mannerheim at Helsinki, Finland, a particularly impressive event. A fresh wreath is laid by American destroyer personnel each day, and chimes play a never-ending melody.

Dates Set For Grad School Examinations

The Graduate Record Examinations, required of applicants for admission to a number of graduate schools, will be administered at examination centers throughout the country three times in the coming year, Educational Testing Service has announced.

In 1955, the dates are Jan. 27, April 30 and July 9. The GRE tests offered in these nationwide programs include a test of general scholastic ability and advanced level tests of achievement in 16 different subject matter fields.

Application forms and a Bulletin of Information, which provides details of registration and administration as well as sample questions, may be obtained from college advisers or directly from Educational Testing Service, 20 Nassau Street, Princeton, N. J.

Larson Recital Oct. 6 In LT

C. Robert Larson, tenor, Wartburg voice instructor, will present a recital in the Little Theater Wednesday, Oct. 6, at 7:30 p.m. Virginia Carlson, junior, will accompany him on the piano.

Opening with an old Italian classic, "tu lo sai" by Torelli, the concert will include selections from two Handel oratorios, "O Sleep, Why Dost Thou Leave Me" from "Semele" and "Total Eclipse" from "Samson." The first portion is concluded with Larson singing "Il Mio Tesoro" from the opera "Don Giovanni" by Mozart.

Larson

The second group is composed of five selections from the song cycle, "Dichterliebe" by Schumann — "Im Wunderschonen Monat Mai," "Aus Meinen Thranen Spriessen," "Die Rose, die Lilie," "Wenn ich in deine Augen seh" and "Ich Grolle Nicht."

In the third group, Larson sings two operatic arias: "Una Furtiva Lagrima" from "L'Elisir d'Amore" (Elixer of Love) by Donizetti and "Je Crois Entendre Encore" from "Les Pecheurs de Perles" (Pearl Fishers) by Bizet.

American Songs In Section

Contemporary American songs make up the fourth part of the program. Larson sings "Music I Heard With You" by Hageman, followed by Davis' arrangement of the Missouri folksong, "The Deaf Old Woman," "There Is a Balm in Gilead" by Dawson and "The Last Hour" by Kramer.

The concert will conclude with "A Lovely World" by Charles.

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Knights Grab 1st Win, 19-6

Aggressive Jomen Take Conference Tilt With Balanced Attack, Strong Defense

By Ken Sterck
Managing Editor, TRUMPET

A rugged forward wall and a consistent ground and aerial attack were combined by Wartburg gridders in registering a 19-6 verdict over a potentially strong Central eleven last night at Pella.

Bose

The win was the first garnered by the Knights and it came in their initial league encounter of the year. They now possess a mark of one and one, plus a tie.

For the Dutchmen, the contest was the second loop decision dropped in two weeks, having bowed to Iowa Wesleyan a week ago. Central now holds a mark of one victory against two defeats.

Kittleson

Knight Attack Balanced

Striking through the air, on the ground and on a recovered fumble in the end zone, Wartburg countered two touchdowns in each of the first half periods and added an insurance tally in the final stanza. Central's lone six-pointer came with 30 seconds remaining in the opening frame.

With Bill Bomhoff and Charlie Bose eating up most of the yardage, the Jomen hit paydirt for the first time with 9:20 left in the initial quarter. Bomhoff climaxed the 72 yard scoring drive as he went over from five yards out.

The determined Dutchmen came rushing back to temporarily knot the count with a touchdown in the waning seconds of the first period. After recovering one of the Knights' six hobbles, Central scored when Laverne Bolken scampered 20 yards to paydirt.

The attempted conversion was wide and the score was 7 to 6, favoring Wartburg.

Another sustained drive by Wartburg, aided by vicious blocking from freshman end Dave Kuehni and tackle Hank Giesman, ended up in the Dutchmen's backyard.

NEXT OPPONENTS

Oct. 8—Wartburg vs. Buena Vista (here)

Oct. 9—Central vs. Parsons (away)

Bomhoff tossed a 32 yard pass on a halfback option play into the waiting arms of teammate Bose, standing in the opponent's end zone.

Knights Lead At Half

At halftime the Knights 13 to 6, mainly due to the ferocious tackling and blocking of the entire Wartburg line. Regular guard Chuck Schumann saw only limited action because of a sprained ankle suffered in the Hamline contest.

Although outgaining the Dutchmen 405 yards to 110 during the whole game, the Knights themselves couldn't push the pigskin across the Central goal line in the second half and scored only when Wendy Liemohn pounced upon a Dutchmen fumble in the end zone in the last period.

5 Fumbles Lost

Six fumbles—five of which were lost to the opponents—marred the otherwise almost faultless Knight offensive attack. Bomhoff gained 62 yards in 11 running plays and Bose followed suit, rushing for the same yardage in 12 attempts.

Quarterback Art Margheim connected on five pitches as he directed the Knights most of the time. Playing for the first time all season, veteran Stan Kittleson, who has been out with a twisted arm, shared fullback duties with Jim Unmacht.

Central Statistics

	W	C
First downs	16	6
Rushing yardage	183	73
Passing yardage	217	37
Passes attempted	19	14
Passes completed	11	6
Passes intercepted	1	0
Punts	4	6
Punting average	29.5	31.4
Fumbles lost	5	1
Yards penalized	110	0

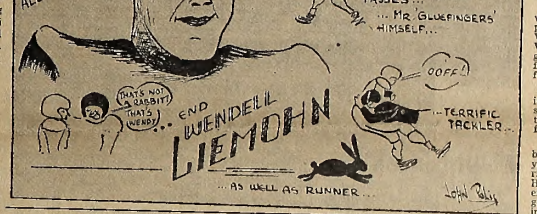
Central	6	0	0	0	—6
WARTBURG	7	6	0	6	—19

13 'W' Club Men Undergo Initiation

Freshmen weren't the only ones suffering this week, as the "W" Club held its initiation.

The final touch was applied on Thursday night when 13 new members entered the Club.

Lettermen taken in were Nub Gauerke, Willie Moerer, Bob DeYoung and Ervin Bobs, seniors, Jim Woodrow, Bob Vogel, Joe Tevos and Bob Holm, juniors; Milton Ost, Maynard Midgaard, Fritz Fritschel, Lewie Gomer and Gordie Peters, sophomores.



TRUMPET Sports

THE WARTBURG TRUMPET
Saturday, October 2, 1954 — Waverly, Iowa

2nd Loop Victory Grid Goal In Home Game Friday Night Against Buena Vista Beavers

In quest of their second straight loop victory, Knight gridders will play host to Buena Vista next Friday at Waverly Municipal Field at 8 p.m.

The Beavers currently hold a 1-1 record, losing to Nebraska Wesleyan 13-0 in the opener, then beating Westmar by the same score last week.

Hopes To Better '53 Mark

BV is hoping to better its 1953 standing, when it finished with an 0-3 record in Iowa Conference play. Tonight's game between Buena Vista and a strong Luther eleven will probably give the Knights a better insight into the power of the Beavers.

Ten returning lettermen make up the bulwark of the Beaver attack. The team from tackle to tackle will be "rough," to use BV Coach Chet Anderson's appraisal of that part of the line.

Anderson says, "Give me a fullback who can carry the mail and more depth at the ends and we'll move against any opponent we play."

Line Averages 190

Buena Vista will boast a line which averages slightly over 190 pounds. Last week this line held Westmar to only 28 yards rushing. Virgil Pitham, an all conference guard in 1950, has just returned from service and is one of the forward wall mainstays.

Aerial attack of the Beavers has improved considerably over past seasons. Thus far, they have thrown nine passes and completed four, good for 92 yards.

Bob Dostal, a freshman halfback, leads the team in rushing yardage with 46 yards in eight carries for a 5.7 average. Glade Heichel, reported to be the Beavers' fastest back, will be ready to go, after being sidelined by an injury for the first two games.

Agonistes

by
Ken Starck

As the baseball season rounds third base and heads home, it's time for sportswriters to make the customary Delphic prediction for their respective football leagues.

In this case, it's the newly organized IIAC.

Luther, with no conference victory already under its belt, appears to be the team to beat. Lettermen returning number 20, which also includes 4 backfield men who lettered before entering the service.

Freshman Wayne Dotzenrod will handle signal calling chores for the Norse while Don Nesheim and Jake Schultz, both veterans, will shoulder the brunt of the backfield attack.

In their initial battle, the Norse overpowered league foe Simpson, racking up 24 first downs and 412 yards rushing. Last week the Norse drubbed Northland College 40-18.

Last year's kingpin, Iowa Wesleyan, is a cinch to give the Vikings a tough go, having already eked out a 26-20 loop win over a strong Central team. Boasting a heavy, rugged line and flashy halfback, Dale Bush, the Dutchmen will also end up in the first division.

Victor in one of two non-conference tilts, the Beavers of Buena Vista have only 10 returning gridders from last year's outfit, which wound up last in the now extinct northern division of the IIAC.

Under the direction of Mooo Mercer for the 16th straight season, Duquhne University has a small and inexperienced squad. Fifteen lettermen are back from the 1953 team, which finished with a .500 loop record.

The Simpson Redmen, with former all-conference guard Ev Hidlebaugh back from the service, have hopes of improving their last place finish last year, but the outlook is dim.

Beginning his 47th year as head grid coach at Upper Iowa University, Dr. John F. (Doc) Dorman has 16 veterans returning, but the old dentist is going to have rough sledding.

Incidentally, Doc possesses the national record as a head football coach in one school. His 47 years surpass Amos Alonzo Stagg's record of 41 years at Chicago University.

Now that we've bryefly glanced at various schools in the league, let's go out on the limb—After all, that's where the fruit is—and pick 'em as we see 'em:

Luther
Iowa Wesleyan
Wartburg
Central
Dubuque
Buena Vista
Upper Iowa
Parsons
Simpson

2nd Floor, A-W Win Openers

Grossmann II and Alpha-Wuebbens Annexes inched past their opponents to open the intramural football season this past week.

Fritz Fritschel drew first blood for Grossmann III as he raced for the touchdown early in the first quarter against Grossmann II Wednesday. The second floor Grossmannites fought savagely, however, to come from behind in the fourth quarter and take the game 13-7.

In the other contest of the week, aerials were the highlights as both Alpha-Wuebbene and Hagen-Vollmer teams took to the air to gain their pointers. John Deines and Bob Adix connected on a 60-yard pass for the first Alpha-Wuebbens touchdown, and from there it was a closely fought battle with the Hagen-Vollmer team edged out, 14-13.

The contest between North Hall and Grossmann I-Basement was rained out.

Next week, North Hall meets Grossmann II Monday, Grossmann I-Basement meets Hagen-Vollmer Annexes Wednesday and Grossmann III meets Alpha-Wuebbens Annexes Thursday.

Matel, Cleaners Lead With Perfect Records

Cedar Lawn Motel and Top Hat Cleaners posted perfect records in the opening of Wartburg College bowling last Wednesday evening at the local bowling lanes.

Bob Matthias grabbed high game honors with a 189, and Bob Holm rolled high series with a 499.

STANDINGS

	W	L
Cedar Lawn Motel	4	0
Top Hat Cleaners	4	0
Waverly Bowl Inn	3	0
Larry's Standard	2	0
Files Hilltop	0	4
Meyer Drug	0	4

WAA Elects Officers In Wednesday Meeting

Officers elected at the WAA meeting last Wednesday night were Barbara Downing, junior, vice president; Vivian Rudoll, sophomore, secretary; and Delores Gayer, junior, treasurer.

Sally Johnson, sophomore, was elected president in the spring elections. Maurine Nissen, sophomore, was elected fall sports chairman, and Valeria Johnson, sophomore, was chosen potots chairman.

Shaw Sports Queen By 'W' Club Choice At Thurs. Meeting

Helen Shaw, freshman from Independence, was elected Fall Sports Queen by the "W" Club Thursday evening. Helen will be crowned queen at the half of the Wartburg-Buena Vista game, Oct. 8.

Members of the court, also chosen Thursday, are Joyce Gayer, freshman, from Rock Valley, and Mary Holo, freshman, from Middleton, Wis.

Shaw

The queen is one of the better known freshmen on the Wartburg campus, largely due to her size. She stands 4'10" and weighs only 91½ pounds.

Helen and Joyce are taking the elementary teaching course here at Wartburg while Mary is enrolled in liberal arts studies.

Helen is the first of three queens to be chosen by the "W" Club this year. A Winter and a Spring Sports Queen will also be picked by this organization.

FOR WOMEN'S BENEFIT

Knights Contemplate On Hearts' Desires

By Jean Maes
TRUMPET Feature Writer

Wartburg women! The Knights have divulged some of their trade secrets. Answers were varied as the fellows contemplated on characteristics they like in their women dates.

"I never really stopped to think why I enjoy being with some girls better than others," remarked a sophomore.

A good conversationalist was mentioned most frequently. A woman should have a good sense of humor.

Appropriate Taste Desired

"I like a girl who dresses appropriately for the occasion," a G.I. student replied. "Good looks help, but dressing neatly is the main thing."

Pet peeve of a frosh is a woman who talks about her relatives all the time.

Most Knights look for friendliness, truthfulness and consideration in women:

"Some religious background, preferably the same as mine, is good," stated a sophomore. "She should have both spiritual and physical cleanliness."

'Intrasts Similar'

"A girl should be interested in similar things as I," commented a junior.

Men appreciate a woman who is a good sport and will go along with the gang. However, she should do nothing which is against her principles.

"A girl should not try to match her personality to the fellow she dates," summarizes a senior. "I like a girl who is her normal self and acts naturally at all times."

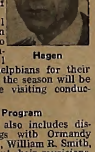
Conductor E. Hagen Invited To Confab Of Musicians In Pa.

Ernest Hagen, director of Wartburg Band and Community Symphony Orchestra, is one of several conductors invited to attend the Philadelphia Orchestra's third Conductors' Symposium in Philadelphia Oct. 4-8.

This five-day workshop will be presented as a cooperative project by the American Symphony Orchestra League, the Philadelphia Orchestra Association and the American Society of Composers, Authors and Publishers (ASCAP), under the supervision of Eugene Ormandy, the orchestra's music director.

Sessions In Academy

The sessions are held at the Academy of Music in Philadelphia. Each participant will conduct the full Philadelphia Orchestra under the guidance of Ormandy, using a "standard" work and an American composition of his own choice.



Hagen

Individual coaching and an opportunity to observe Ormandy's rehearsal with the Philadelphians for their first concerts of the season will be available to the visiting conductors.

Discussions On Program

The program also includes discussion meetings with Ormandy and his assistant, William R. Smith, and with the first-chair musicians, librarian Jesse Taynton and the administrative staff.

The conductors will meet some of the American composers whose works they are conducting, and will visit the famed Edwin A. Fleisher collection of orchestral music at the Free Library of Philadelphia.

Orchestra Rehearsals Begin Tuesday Night

Wartburg Community Symphony Orchestra will begin rehearsals for the fall concert Tuesday evening, Oct. 15, in Knights Gym. The season's initial concert is scheduled for Nov. 30.

About one-fourth of the orchestra personnel is composed of Wartburg students.

Discussion Groups Divided Into Six

Bible Discussion Groups, now divided into six different groups, will meet Sunday at 9 a.m. in St. Paul's Parish House.

Topics to be discussed are "Can Science and Scripture be Harmonized?" "Jude," "I Corinthians," "Christian Faith," "Bible Study," "God as Creator" and "Let's Face God Through Augustine."

Attendance last Sunday dropped from 290 to 144. All students are urged to attend, according to Reuben Schnaidt, coordinator.

Fortress Pictures To Be Taken Oct. 10

Organizational pictures for the Fortress, college yearbook, will be taken Sunday, Oct. 10, in the Little Theater from 12:45 to 6 p.m.

Students are urged to make arrangements to stay on campus for that weekend, according to Ron Retzlaff, Fortress co-editor. A time schedule for pictures will appear in next week's TRUMPET.

Science Club Picks New Officers Slate

Science Club chose officers at last Tuesday's organizational meeting, with Helmuth Gilow, president, in the chair.

Elected were Marvin Reloff, junior, vice president; Jim McNamee, junior, secretary; Owen Jensen, senior, treasurer; and Larry Brownson, senior, publicity chairman.

Fred Hubbard, of the Biology Department, presented a film on conservation.

Three Organizations Select Officers

Members of APO, Ushers Club and Knights Chorale met during the past week and elected officers.

Dramatics of Wartburg College elected Shirley Cords, junior, as secretary-treasurer. Last spring seniors Millie Schulz and Jerry Haver were chosen president and vice president.

Gerald Brown, senior, will head the Ushers Club for the ensuing year. His officers are Jeanette Schnoor, senior, vice president, and Delores Gayer, junior, secretary.

There ushers of both sexes will be welcomed at the next meeting, which will be held before the first Artist Series.

Members of Knights Chorale chose senior Bob Hildebrandt as president. Eunice Sonstelie, sophomore, will serve as vice president, and Leroy Remers, freshman, as secretary.

Upper Devonian Cheated

Time waits for no one—least of all stones.

It was erroneously reported in the TRUMPET last week that a sea covered the area in the Upper Devonian System 300,000 years ago when the time actually should have been 300,000,000 years ago.

Schulz To Explain 'Madame Butterfly'

Millie Schulz, senior music major, will give a short talk on the opera "Madame Butterfly" at the next meeting of the Music Appreciation Club. Those interested should meet in Room 31 of Old Main at 7:30 p.m., Oct. 5.

Leaguers To Convene

Luther League will convene tomorrow evening in the Little Theater at 7:30.

Business will include election of officers. A movie, "Prejudice," will be shown and a freewill offering taken, according to Publicity Chairman Christina Tull, sophomore.

KWAR News Staff Asked To Report

All KWAR-FM news reporters and broadcasters will meet in Room 208 in Luther Hall at 7:15 p.m. Monday to clear up pending news staff problems, according to Ted Gonnerman, station news editor.

"The staff is currently undermanned and anyone interested in this phase of radio work is welcome to attend," Gonnerman stated.

Vanity Flair

by jan

Each room merely a number . . . assigned student housing in September. Essentials of beds, dressers, desks and chairs are there—nothing more.

Then within four walls converge individual ideas, creative flair in forming a campus home . . . Whether Wartburg Hall, new and spacious Centennial Hall or the various individual units.

Homecoming tourists view only the finished product and the perfect order. But what composes the pleasant arrangement?

Drapes and harmonious spreads set the pace in color and mood . . . bulletin boards reflect taste and interest of "you" . . . a cactus or graceful ivy, goldfish—essence of life. Perhaps a bookcase of bricks and shellacked shelves and a record player . . . large, loveable animals . . . a picture of a "special" one. Tangents of personality.

All are components of a college room . . . adapted to the girls who live there, a la mode.

Against this background plays the drama of dorm life . . . centers of living. Strangest food combinations are concocted during study breaks—crumbs and conversation sealed against the outside world.

Yet regardless of the material surroundings, the friendships formed and society shared long remain treasured college memories.

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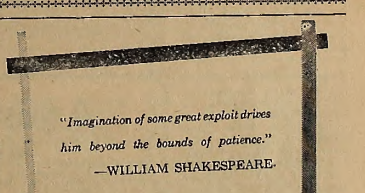

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